

# Resumè

Eugenio Ventimiglia

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## INFOS:

- 30 years of experience, including 22 as a professional musician.
- 46 years old. Reliable, serious, committed. Fluent in English.
- He has lived and played in New York during 2002 and 2003.
- He has experience playing live, touring, recording, in tv shows, in orchestra.
- He is the creator and developer of the 'Confident Drummer Project'.
- He owns a private recording studio.
- He endorses Tama Drums and Zildjian cymbals.
- He has a wide knowledge of many styles, and a broad choice of sounds, beaters and percussions (shakers, brushes etc), electronic pads and synthesizers.
- He is skilled at chart and lead sheet sight reading, and expert in creating and arranging drum parts and playing with a click or along with loops and sequencers.
- He has experience in teaching to students of any age and level, both individually and in seminars.

## STUDIES:

- He has studied privately with: Matt Johnson, Jonathan Mover, Michael Cartellone, Marko Djorjevic, Martin Valihora. In Italy with Antonio e Alfredo Golino, Diego Corradin, Maxx Furian.
- He has attended for two years the Drummers Collective in New York. During such period he had the chance to attend clinics held by Jim Chapin, Steve Smith, Mike Clark, Paulo Braga, and study privately with Frank Katz, Mark Walker, Ian Froman, Kim Plainfield. He also had the chance to play with some of the best musicians in the New York scene, like bassist Mike Pope.
- He has attended CambioMusica in Brescia from 2004 to 2008.
- He has attended Accademia di Musica Moderna in Milan from 1999 to 2001.
- He has attended Jazz Seminars 'Siena Jazz' in 2001.
- He has studied privately with Enrico Binacchi, from 1992 to 1996.

## EXPERIENCES - EDUCATOR:

- He teaches privately and also has taught or teaches at Smart Academy Music School in Switzerland, and at Nerolidio, Nota su Nota, Music Heart and Diapason in Italy.
- He has experience as a clinician and offers three different workshops.
- He has experience as a drum coach to actors that play the role of a drummer.

## EXPERIENCES - ARTIST:

- He is an in demand session drummer in numerous recording studios in north of Italy, such as Nikto (with producer Dino Ceglie), Beat Factory (with Filadelfo Castro), Arte del Suono (with Andrea Trapasso), Chocolate Audio (with Simone Coen), Candle Studio (with Fabrizio Campanelli).

- He plays or has played in the following contexts:

Rock: MotelNoire, Francesco Renga, Deasonika, Federico Poggipollini, Pino Scotto.

Pop: Michele Zarrillo, Gatto Panceri, Neja, Mara Sottocornola, Bouchra, Paolo Meneguzzi, Daniele Battaglia, Fabrizio Consoli, Francesco Sarcina, Renza Castelli, Kekko dei Modà, Gaia Galizia.

Jazz: Gigi Cifarelli, Luciano Zadro, Beppe Pini, Alessandro Bertozzi.

Prog-Rock: Jordan Rudess, Daniel J, Gianluca Ferro.

Soul: Larry Ray, 4Sound.

Orchestra: Ensemble Symphony Orchestra, Omnia Orchestra, M°Bruno Santori, Marco Berti, Massimo Longhi, Maurizio Simeoli.

TV: MTV Awards, Canale 5 'Coca Cola Summer Festival', Italia 1 'SuperCiro', Disney Movie 'Come diventare grandi nonostante i genitori'.

And also with: Fabrizio Campanelli, Simone Coen, Diego Spagnoli, Luca Chiaravalli, Fabrizio Barbacci, Armando Corsi, Riccardo Nerolidio, Damiano Della Torre, Enzo Messina, Giorgio Secco, Stefano Brandoni, Fulvio Arnoldi, Gabriele Cannarozzo, Stefano Cerisoli, Domenico Castaldi, Gigi de Martino, Tony Corizia, Luca Visigalli, Matteo Bassi, Luca Scansani, Motelnoire, Matteo Cifelli, Marco Barusso, Gabry Vainiglia, Alteria, Leonardo Decarli, Pietro Coccioli, Heller, Legnanesi, Fabrizio Frigeni, Past Part 2, Pippo Lamberti, Eugenio Ban, Daniele Moretto, Nic Angileri, Alberto Venturini, Paolo Badiini, Giuseppe Di Benedetto, Kimberly Covington, Vanilla, Fabio Maggioni, Crhackers, Trenincorsa, Millenium, Manua, Marwood, One and Twenty, Jeremiah Birnbaum, Matt Sandy Band, Sasha Zand, Controsenso, Tra Liga e Realtà, movie director Luca Lucini.